

# AP Spanish Literature & Culture 2014-15

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The AP Spanish Literature and Culture Course covers the six AP Spanish Literature themes and the entire reading list outlines by the AP Spanish Literature Curriculum Framework. The course is conducted 90% in Spanish and covers Spanish and Latin American authors, their works, from the medieval period to the present day. Except for the first four texts, the works are presented in chronological order with the aim of integrating historical themes and literature to which each piece belongs as well as the author's style and the characteristics of each selection.

The purpose of this course is to:

- appreciate the richness of the Spanish language and Latin American literature and culture
- use the three modes of communication in the process of learning how to analyze and literary texts
- reflect on the relationship of a reading selection to its artistic, historical, social and cultural contexts; and
- participate in the AP Spanish Literature and Culture Exam at the end of the year.

The two semester course uses the Haiku Learning Management System (LMS) to employ activities intended to teach and enhance a student's ability to acquire, identify, understand, discuss, interpret and analyze the form and the content of literary works of prose, poetry, and drama along with the literary terms and conceptual aspects of art and history of the time. The lessons are designed to help students interpret the figures of speech, tone, genre style, characters themes and literary symbols in an effort to develop their analytical and interpretive skills. If this is your first time logging-in to Haiku, please use: <https://www.mvusd.haikulearning.com> and use your username which is your Student 9-digit ID number and your password which is 2015MVUSD (all caps).

## **Materials:**

1. Required Text: *Abriendo Puertas*, Tomo I y Tomo II  
(Evanston, Ill.: McDougall Littell, Nexttext, 2013)
2. An organized three ring binder with packets that can be downloaded from the HAIKU (LMS) or for purchase for \$29 at the VMHS bookkeeper. Mention AP SPANISH LITERATURE, not language!

## **Grading:**

A = 90-100%    B = 80-89%    C = 70-79%    D = 60-69%    F = below 60%

45% Assignments (Classroom/Homework, Blogs, Projects /Reports )

55% Quizzes & Tests, Essays, Binder

\* (Failure to take AP Exam in 2015 does not give student extra point for class but it does not affect students grades. Teacher will recommend who should be taking the exam based on writing and comprehension performance. Counselors will make the adjustment in students GPA if students choose not to take the AP EXAM or if the teacher makes the necessary recommendation.)

**1er Semestre: Horario de lecturas**  
*(Tentativo)*

Semana #1 a 6

Tema 1 - LAS SOCIEDADES EN CONTACTO:  
PLURALISMO RACIAL Y DESIGUALDAD ECONOMICA

Países de enfoque: **LA ARGENTINA, CHILE, MEXICO y URUGUAY**

Películas sugeridas:

Unidad 1 - **Los géneros:** El hombre que se convirtió en perro, El hijo,  
No oyes ladrar los perros, Dos Palabras,  
**Drama** Y no se lo tragó la tierra, La nochebuena, Las medias rojas

**Cuentos cortos**

Examen de Unidad 1

-----Drop Date- End of Grading Period

Semana #7 a 12

Unidad 2 a 3 - La época medieval y colonial y el encuentro de dos civilizaciones

País de enfoque: **ESPAÑA** Historia: España medieval, México indígena,

Tarea - RTVE: Isabela El choque de dos culturas: árabe, judío, cristiano  
español vs gitano

el invasor vs. indígena

De **capítulos a la novela** gente plebeya vs. la nobleza

Segunda Carta, Lazarillo de Tormes

latinoamericanos vs. EE.UU (o Europa)

**Los Romances:** Romance de la pérdida de Alhama,

Prendimiento de Antoñito el Camborio en el camino a Sevilla

Una excursión opcional a Café Sevilla, San Diego – “El arte de Flamenco”

**Poesía** <Se ha perdido el pueblo mexicatl>,

**Tradición oral:** <Los presagios según los informantes de Sahagún>, *El Conde Lucanor*, ejemplo xxxv

**El ensayo** Nuestra América, A Roosevelt

Semana #13 a 18

*El burlador de Sevilla y convidado de piedra*

*El ingenioso Don Quixote de la Mancha*

Examen de Unidad 2-3

País de enfoque: CUBA, REPUBLICA DOMINICANA, PUERTO RICO

Tema: CULTURA E IDENTIFICACIONES

Presentaciones en google: Autores y épocas

Práctica en SHMOOP, leer nuestros ensayos en grupo

Repaso para el FINAL: Técnicas literarias, autores, géneros, contexto histórico (identificaciones)

Tarea durante las vacaciones: Trabajo de investigación - se convertirá en un video análisis en YouTube